

STORYTELLING USING PHOTOGRAPHY

Participants will practice the basic techniques of digital photography and learn how to conceptualize and realize a photo project with a focus on the cultural interactions between the "Orient" and Austrian culture. The course will be concluded with a photography exhibition showcasing the course outputs.

summer term 2024
indoor and outdoor
language of instruction: English
additional resources in Arabic for those interested
total costs 250,- EUR
Discount available for those who need it.

If interested, please reach out to us.

There will be an initial meeting (March 2024) providing further details, allowing the group to collectively decide on a suitable time.

e-Mail: orges.orientalistik@univie.ac.at

Equipment needed:

smartphone cameras

OR

cameras (semi-professional DSLRs or higher)



YOU WILL LEARN

PHOTOGRAPHY

- Exposure
- Lighting
- Composition
- Utilizing Smartphone Photography Capabilities
 - White Balance
 - Black and White
 - Postprocessing Basics

STORYTELLING USING PHOTOGRAPHY

- Photo Project basics
- Planning and creating the narrative
 - Captioning
 - Presentation

THE TRAINER

IBRAHIM DIRANI

Lebanese photographer and photography trainer and instructor. Organized, managed and conducted photography, video, visual storytelling cinematography workshops and courses starting 2009. Worked at photography schools, social associations and universities in Lebanon before moving recently to Vienna.

