



# // TEXTUAL REPETITION AND CREATIVITY

IN ANCIENT MESOPOTAMIA,  
ISRAEL, EGYPT AND CHINA



CONVENER:  
NICLA DE ZORZI

KEYNOTE SPEAKERS:  
JOACHIM GENTZ  
ANTONIO LOPRIENO  
JACQUELINE VAYNTRUB  
MARTIN WORTHINGTON

SPEAKERS:  
NICLA DE ZORZI  
KORSHI DOSOO  
ROLAND ENMARCH  
JOSEPHINE FECHNER  
EMMYLOU GROSSER  
LISA INDRACCOLO  
LENNART LEHMHAUS  
LUCREZIA MENICATTI  
GERALD MOERS  
REINHARD MÜLLER  
SCOTT NOEGEL  
FLAMINIA PISCHEDDA  
JOACHIM F. QUACK  
MAYA RINDERER  
HAUN SAUSSY  
ANNETTE SCHELLENBERG  
ERIC SCHMIDTCHEN  
ADAM C. SCHWARTZ  
GIOELE ZISA

**B** 27.02.-  
01.03.2024



MARIETTA-BLAU SAAL  
UNIVERSITÄT WIEN



European Research Council  
Established by the European Commission





# // TEXTUAL REPETITION AND CREATIVITY

IN ANCIENT MESOPOTAMIA,  
ISRAEL, EGYPT AND CHINA



27.02.

*Chair Hermann Hunger*

9:00-9:45

Welcome and Registration

28.02.

*Chair Bernardo Ballesteros Petrella*

**Repetitive Structures in  
Babylonian Omen Texts: Case-  
studies for Narrative Patterns,  
Chiastic Arrangements, Ring-  
Compositions, and Pivot Lines**

*Lucrezia Menicatti  
(University of Vienna)*

29.02.

*Chair Eric Schmidtchen*

**Attitude in Writing about Gossip  
in Early Chinese and Middle  
Egyptian**

*Adam C. Schwartz  
(Department of Chinese Language  
and Literature & Jao Tsung-I  
Academy of Sinology,  
Hong Kong Baptist University)*

01.03.

*Chair Flaminia Pischedda*

**Same, Same but Different -  
Rabbinic Literature's Use of  
Repetition, Analogy and  
Parallelism in Recipes, Lists,  
Midrash and Legal Discourse**

*Lennart Lehmhaus  
(University of Tübingen)*

9:45-10:30

**Introduction**

*Nicla De Zorzi  
(University of Vienna)*

**Repetition and its Generalising  
Function in Some Mesopotamian  
Divinatory Texts**

*Eric Schmidtchen  
(University of Vienna)*

**The Rhetoric of Copying in  
Ancient Egypt**

*Gerald Moers  
(University of Vienna)*

**Syntactico-Semantic Parallelism  
as a Generative Strategy for  
Meaning Construction in Early  
Chinese Philosophical Texts**

*Lisa Indraccolo  
(Tallinn University)*

Coffee Break

11:00-11:45

**Mediating Heterogeneity:  
Analogical Reasoning in  
Mesopotamian Therapeutic Texts**

*Gioele Zisa  
(University of Vienna)*

**Repetition and Parallelism in Early  
Chinese Divinatory Texts: The Case  
of the \*Shifa Manuscript**

*Flaminia Pischedda  
(University of Vienna)*

**Poetic Structure and Analogical  
Shaping in the Song of the Sea  
(Exodus 15:1-18)**

*Emmylou Grosser  
(University of the Free State,  
Bloemfontein)*

**KEYNOTE LECTURE  
Repositioning Repetition and  
Placing Parallelism in Early  
Chinese Textual and Visual Art**

*Joachim Gentz  
(University of Edinburgh)*

11:45-12:30

**"Enlil Is My Head": The Embodied  
Cosmos in the Babylonian  
Anti-Witchcraft Ritual *Maqlû***

*Maya Rinderer  
(University of Vienna)*

**"Nicks of Time"**

*Haun Saussy  
(University of Chicago)*

**Repetition and Parallelism in  
Psalms from the Monarchic Age**

*Reinhard Müller  
(University of Göttingen)*

**Final Roundtable Discussion**

Lunch Break

14:30-15:15

**Repetition and Non-Repetition in  
the Different Versions of the  
Incantation Concerning Seth, Anat  
and the Poison**

*Joachim F. Quack  
(University of Heidelberg)*

**Dumuzi Between the World of the  
Living and the Dead: Describing  
the Indescribable by Means of  
Intertextuality and Repetition**

*Josephine Fechner  
(University of Göttingen)*

**Ancient Near Eastern Poetic  
Repetition in the Light of  
Neuroscience**

*Scott Noegel  
(University of Washington)*

15:15-16:00

**"Turning Like a Wheel":  
Case Studies in Phonic, Lexical,  
and Structural Repetition in Coptic  
Magic**

*Korshi Dosoo  
(University of Würzburg)*

**The Song of Song's Use of  
Parallelism**

*Annette Schellenberg  
(University of Vienna)*

**The Structural Role of Repetition in  
Selected Egyptian Ritual Liturgies**

*Roland Enmarch  
(University of Liverpool)*

Coffee Break

16:30-17:15

**KEYNOTE LECTURE  
Are Textual Repetition, Parallelism  
and Creativity Universal or Culture  
Specific?**

*Antonio Loprieno  
(University of Basel)*

**KEYNOTE LECTURE  
REPAC and the Texture of  
Babylonian Poetic Narrative**

*Martin Worthington  
(Trinity College Dublin)*

**KEYNOTE LECTURE  
Textual Bodies and Voices as  
Place-holders: Thinking about  
Biblical Poetry beyond Prosody**

*Jacqueline Vayntrub  
(Yale University)*

17:15-18:15

Roundtable Discussion

Roundtable Discussion

Roundtable Discussion

19:00

Conference Dinner



MARIETTA-BLAU SAAL  
UNIVERSITÄT WIEN