

Old Babylonian (c. 1800 BC)	Old Babylonian (c. 1700 BC)	Middle Babylonian (c. 1500 BC)	Middle Babylonian (c. 1300 BC)	Neo-Assyrian (c. 700 BC)
Separate, short Sumerian compositions	Long, composite <b>Akkadian</b> epic titled <i>Šūtur eli šarri</i> ‘Surpassing All Kings’	Akkadian epic transmitted and translated	The Standard Version (11 tablets), arranged by <i>Sin-leqe-unninī</i> , titled <i>ša naqba īmuru</i> , ‘He Who Saw the Deep’	The Nineveh Version 12 tablets, (tab. XII added before <i>Nabû-zuqup-kēnu!</i> )
GILGAMEŠ, ENKIDU AND THE NETHERWORLD (GEN)	Pennsylvania Tablet →	MB Priv <sub>1</sub> (Gilg. as <sup>d</sup> 30 and Enkidu as <sup>d</sup> 40. From Southern Babylonia) →	<b>Tab. I.</b> Hymn to Gilg., walls of Uruk, misbehavior of Gilg., creation of Enkidu, harlot seducing Enkidu.	
GILGAMEŠ AND HUWAWA (2 compositions) (GH A, GH B) →	Yale Tablet → Schøyen Tablet <sub>1</sub> →		<b>Tab. II.</b> Enkidu arriving at Uruk, Gilg. and Enkidu fight, become friends, preparation for journey to the Cedar Forest.	
		Akkadian and Hittite fragments (Bogazköy, Emar, Ugarit)	<b>Tab. III.</b> Departure to the Cedar Forest, Ninsun adopting Enkidu.	
	Schøyen Tablet <sub>2</sub> Nippur fragment		<b>Tab. IV.</b> Journey to the Cedar Forest, ominous dreams, prayer to the Sun god.	
	Harmal Tablet <sub>1</sub> Harmal Tablet <sub>2</sub> Išchali Tablet Baghdad Tablet		<b>Tab. V.</b> Entrance to the Cedar Forest, confrontation with Huwawa, Gilg. and Enkidu kill Huwawa, cutting the great cedar tree for Enlil.	
GILGAMEŠ AND THE BULL OF HEAVEN (GBH)		Hittite fragments →	<b>Tab. VI.</b> Return to Uruk, Ištar fancies Gilg., refusal of Gilg., Ištar sending the Bull of Heaven, Gilg. and Enkidu killing the Bull of Heaven.	
		Akkadian fragments (Megiddo, Ur)	<b>Tab. VII.</b> Enkidu dreaming of his death, curses of Enkidu, Enkidu has a vision of the Netherworld, death of Enkidu.	
			<b>Tab. VIII.</b> Gilg. lamenting Enkidu, burial of Enkidu.	
	Sippar Tablet (Meissner/Millard)	→	<b>Tab. IX.</b> Gilg. is horrified by death, searching for eternal life, fantastic journey.	
SUMERIAN STORY OF THE FLOOD →	AKKADIAN STORY OF THE FLOOD: <i>Atra-hasis</i> →		<b>Tab. XI.</b> Ūta-napišti telling of the Flood, sleep ordeal, acceptance of death, return to Uruk, walls of Uruk.	
GILGAMEŠ, ENKIDU AND THE NETHERWORLD (GEN)				<b>Tab. XII.</b> Enkidu tells Gilg. about the Netherworld.
GILGAMEŠ AND AGGA (GA)				
DEATH OF GILGAMEŠ (DG)				

Table I ad N. Wasserman, The Distant Voice of Gilgameš: *AfO* 52 (2011), p. 2.