

CULTURAL HERITAGE IN THE MIDDLE EAST AND CENTRAL ASIA CONSERVATION AND DESTRUCTION

Hybrid - Veranstaltung

09.10.2024 - 22.01.2025

Mittwochs 17.00 - 18.30 Uhr

Campus der Uni Wien Hörsaal des Instituts



© Image courtesy of Fine Arts Library, Harvard College Library, archnet.org

- | | |
|---|--|
| <p>09.10. Markus Ritter (University of Vienna)
The Rise of the Concept of „Islamic Art“</p> <p>16.10. Tara Andrews (University of Vienna)
Scribal networks and the rescue of Armenian historiography in the seventeenth century</p> <p>23.10. Rian Thum (University of Manchester)
When are Domes Acceptable?: Logics of Sacred Site Destruction in Chinese Central Asia</p> <p>30.10. Kristina Pfeifer (Technical University Vienna)
Turkish Yörük Culture in Transition - Tensions of Reinvention in Vernacular Architecture</p> <p>06.11. Mazen Iwaisi (Queen's University Belfast)
No State, no NGOs: Reflection on Families' Approach in Converting Traditional Houses into Local Museums in Palestine</p> <p>13.11. Tobias Mörike (Weltmuseum Wien)
From Ethnographic Specimen to Memory Device. Aspiring Heritage Justice in an Ethnographic Collection</p> <p>20.11. Jeremy F. Walton (University of Rijeka)
Lessons in Laundering Violence: Postimperial Memories of Interimperial Conflict in Istanbul and Vienna</p> | <p>27.11. Mohammad Talebian (University of Tehran)
Challenges of conservation and development in the historical center of Hamedan</p> <p>04.12 Gönül Bozoğlu (University of St. Andrews)
Missing Heritages in Official Sites and Museums: Case of the Greek ('Rum') Communities of Istanbul</p> <p>11.12. Nadia Radwan (HEAD, Genève)
Making Art for Whom? Urgency, Cancellation and Loss</p> <p>08.01. Ayşe Dilsiz Hartmuth (University of Vienna)
Envisioning ancientness: A closer look at cultural heritage discourses in early Republican Turkey</p> <p>15.01. Yuka Kadoi (University of Vienna)
Building the Islamic Art Market after 9/11: A Heritage Economy of the 21st Century</p> <p>22.01. Mahshid Sehzadeh / Mohammad S. Izadi (Bu-Ali Sina University)
Conservation or Destruction: A Review of Urban Policies towards the Historic Areas of Iranian Cities during the last four decades</p> |
|---|--|

Für den Zoom-Link
Hier scannen

