



## CANON, HERITAGE AND THE NATION:

NARRATIVES OF MODERNITY BETWEEN PAST AND FUTURE IN REPUBLICAN TURKEY (1923-2023)

**Hybrid - Veranstaltung**

Meeting-ID: 697 9738 7378

**15.03.2023 - 28.06.2023**

Kenncode: 142856

**Mittwochs 18.30 - 20.00 Uhr**

Campus der Uni Wien Hörsaal des Instituts



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| <p><b>15.03.</b> <b>Maurus Reinkowski</b> (University of Basel)<br/>The Demise of the Ottoman Empire in Comparative Perspective</p> <p><b>22.03.</b> <b>Nathalie Clayer</b> (EHESS, CNRS, Paris)<br/>Religion and Editorial Field in Republican Turkey</p> <p><b>29.03.</b> <b>Jenny B. White</b> (Stockholm University)<br/>Turkey's Green Screen: Modernity as Erasure and Projection</p> <p><b>19.04.</b> <b>Martin Greve</b> (Orient-Institute Istanbul)<br/>Musical Diversity and the Struggle for Identity. Music in Republican Turkey.</p> <p><b>26.04.</b> <b>Hamit Bozarslan</b> (EHESS, Paris)<br/>Iran, Russia, Turkey: some comments on the anti-democracies of the 21st Century</p> <p><b>03.05.</b> <b>Karabekir Akkoyunlu</b> (SOAS, London)<br/>100 Years of Kemalism</p> <p><b>10.05.</b> <b>Elise Massicard</b> (Sciences Po Paris CERI)<br/>Beyond modernization. Governing through intermediaries in Turkey</p> <p><b>17.05.</b> <b>Christoph K. Neumann</b> (Orient-Institute Istanbul)<br/>A Border of Heritage: The Land-Walls of Istanbul</p> | <p><b>24.05.</b> <b>Mehmet Fatih Uslu</b> (Koç University, Istanbul)<br/>Shadows of Zaven Biberyan: Revisiting the Turkish Literary Canon</p> <p><b>31.05.</b> <b>Raoul Motika</b> (University of Hamburg)<br/>Prof. Dr. Necmettin Erbakan – Osmanisches Erbe, Modernisierungstopoi und der Islam</p> <p><b>07.06.</b> <b>Hans Lukas Kieser</b> (University of Newcastle)<br/>Ankara's Narrative of Modernity and Promise of Democracy in Lausanne</p> <p><b>14.06.</b> <b>Ayşe Gül Altınay</b> (Sabancı University, Istanbul)<br/>Transformative Activism: Feminist Queer Re-Imaginations of Turkey's Past and the Present</p> <p><b>21.06.</b> <b>Burcu Dođramacı</b> (Ludwig Maximilian University, Munich)<br/>Afterlives in the memories of others: Zeitgenössische Kunst und historisches Exil in Istanbul</p> <p><b>28.06.</b> <b>Kerem Öktem</b> (Ca' Foscari University of Venice)<br/>Concrete Empire: The Politics of Mosque-building in AKP Turkey and Beyond</p> |
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