

CONTEMPORARY TRENDS IN THE STUDY OF MODERN TURKISH LITERATURE

Hybrid - Event

13th, 2025 – June 12, 2025

Thursdays, 5 PM - 6:30 PM

Campus of the University of Vienna, Institute's Auditorium



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- 13.03. Brett Wilson** (Central European University, Vienna)
A Microcosm of Ottoman Decline: Sufism, Sexuality, and Morality in Yakup Kadri Karaosmanoğlu's Nur Baba
- 20.03. Petr Kučera** (Johannes Gutenberg University Mainz)
Sex, Drugs and Violence: Turkish Underground Literature
- 27.03. Johanna Chovanec** (University of Vienna)
Narrating Neurodiversity in Turkey: an Emerging Literary Genre?
- 03.04. Hülya Çelik** (Ruhr University Bochum)
Ani Sargsyan (University of Hamburg)
Translating Worlds, Bridging Cultures: Shaping Literary Taste(s) in 19th-Century Ottoman Empire
- 10.04. Ercan Akyol** (University of Vienna)
Publishing Ottoman Texts in Modern Times: Denial, Distortion and Censorship

- 08.05. Şima İmşir** (Koç University, Istanbul)
In Sickness and in Health: Medical Imagination in Turkish Literature
- 15.05. Ralph Poole** (Paris Lodron University Salzburg)
Queer Turks on the Move: Ambiguities of Home in Pan-European Cinema
- 22.05. Özen Nergis Dolcerocca** (University of Bologna)
Modernizing Empires: Enlightenment, Nationalist Vanguard and Non-Western Literary Modernities
- 05.06 İpek Şahinler** (University of Texas at Austin)
What is Queer Turkish Literature?
- 12.06. Burcu Alkan** (Yeditepe University Istanbul)
Medical Humanities in Turkey: The Psych-Direction

