

# CEST 2019

5TH ANNUAL EUROPEAN SYMPOSIUM ON TURKEY

## PROGRAM



THE CONCEPT OF CULTURE  
AND ITS POLITICIZATION IN TURKEY

**NOVEMBER 29-30, 2019**

# FRIDAY, 29 NOVEMBER

Alte Kapelle, Campus of the University of Vienna, Courtyard 1

12:00-13:00

Registration

13:00-13:30

WELCOME AND INTRODUCTION

**Michael Jursa**

(Vice Dean, Faculty of Philological and Cultural Studies,  
University of Vienna)

**Yavuz Köse**

(Chair of Turkish Studies, University of Vienna)

**Lea Nocera**

(Assistant Professor, University of Naples "L'Orientale")

**Kerem Öktem**

(Chair of the Consortium of European Symposia on Turkey)

**Daniel Grütjen**

(Network Turkey, chairperson of the board)

13:30-14:30

KEYNOTE LECTURE

**Meltem Ahıska**

(Professor of Sociology, Boğaziçi University)

Reflecting on the Imperial Complex:

Depoliticizing Culture, Naturalizing Politics

With an Introduction by

**Ayşe Çağlar**

(Professor of Social and Cultural Anthropology,  
University of Vienna)

14:30-14:45

Coffee break

FRIDAY, 29 NOVEMBER

14:45-16:30

PANEL I

Politics of Cultural Heritage  
Chair: **Élise Massicard** (CNRS Paris)

**Sebastian Willert** (TU Berlin)

From "Broken Stones" to "National Antiquities": The Politicization of (Islamic) Art in the Late Ottoman Empire

**Fulvio Bertucelli** (University of Florence)

The Heroes of Çanakkale: The Politics of Remembering in Turkish Contemporary Cultural Production

**Ayşe Dilsiz Hartmuth** (University of Vienna)

Revolution on Display: Revisiting Museums and Exhibitions in Early Republican Turkey

**Selvihan Kurt** (Istanbul Technical University)

The Izmir Museum and Building Izmir's Cultural Memory during the Early Republican Period of Turkey

**Betül Cihan Artun** (Stevens Institute of Technology, NJ)

In-between Universal Humanism and Turkish-Islamic Synthesis: The Journey of Rumi Becoming a Cultural Icon in Modern Turkey, 1923-1980

16:30-17:00

Coffee break

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FRIDAY, 29 NOVEMBER

17:00-18:30

PANEL II

Control of and Critic via Visual Arts  
Chair: **Kader Konuk** (University of Duisburg Essen)

**Sarp Balcı** (Ankara University)

Over-Bureaucratization of Visual Arts during the Single Party Rule

**Berin Gölönü** (State University of New York at Buffalo)

The Relationship between Alphabet and Language Reform and  
Modernist Visual Vocabularies in Turkish Republican Imagery

**Irvin Cemil Schick** (School of Advanced Studies in the Social  
Sciences [EHESS], Paris)

'Traditional' Arts in Turkey and the New Orthodoxy: Cultural Dar-  
winism and (Non-Folkloric) Authenticity in the Islamic Arts of the  
Book

**Valentina Marcella** (University of Naples "L'Orientale")

Contesting and Contested Spaces: Satirical Publications in the  
1980s and 2010s

19:00

Dinner

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# SATURDAY, 30 NOVEMBER

Alte Kapelle, Campus of the University of Vienna, Courtyard 1

09:00-10:30

## PANEL III

Representation and Censorship in Popular Culture  
Chair: **Lea Nocera** (University of Naples "L'Orientale")

**Enise Şeyda Kapusuz** (European University Institute, Fiesole)  
The Concept of Censorship on Cinema during the Late Ottoman Empire (1896-1919)

**Josh Carney** (American University of Beirut)  
Theaters of Inhibition and Cinemas of Strategy: Censorship, Space, and Struggle at a Film Festival in Turkey

**Rüstem Ertuğ Altınay** (Marie Skłodowska-Curie Fellow at Sabanci University)  
Reconciling "Turkish Culture" and "European Civilization": The Girls' Institutes and their Diplomatic Fashion Shows

**Güldeniz Kıbrıs** (Leiden and Koç Universities)  
Empire Flashbacks in Cold War Turkey

10:30-11:00

Coffee break

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SATURDAY, 30 NOVEMBER

11:00-12:10

PANEL IV

Hybridizing and Consuming Musical Soundscapes  
Chair: **Paul Levin** (University of Stockholm)

**Carlotta De Sanctis** (Ca' Foscari University of Venice)

Underground Cultures in Turkish Context: the Case of the Punk Scene in the Eighties

**Ayhan Erol** (Dokuz Eylül University)

Consuming the Alevi Musical Revival

**David Leupold** (University of Michigan)

Eastern Turkey as a 'Mnemonic Cell of Resistance'? Local Memory Culture and the Armenian Other

12:15-14:15 Lunch

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## SATURDAY, 30 NOVEMBER

14:15-16:00

PANEL V

Changing and Contesting Cultural Policies  
Chair: **Kerem Öktem** (CEST)

**Jean-François Polo** (Institute of Political Studies of Rennes - Research Center on Political Action in Europe, ARENES-CNRS)  
The Turkish Cultural Policy Changes: towards which Model of Cultural Policy?

**Isabel David** (Orient Institute, University of Lisbon) and  
**Gabriela Anouck Raymond Côte-Real Pinto** (University of Lisbon)  
The Kulturkampf within the Turkish Jewish Community: the Lubavitch Movement vs. the Sephardim

**Zeynep Uğur** (School of Advanced Studies in the Social Sciences [EHESS], Paris)  
Battle for the Public Culture: Theatre in the Crossroads of Secularism and Nativism in Turkey

**Kutluğhan Soyubol** (Boğaziçi University)  
Immaterial Science, Experimental Sufism: Reflections on Turkish Neo-Spiritualism

**Erol Sağlam** (Stockholm University)  
"BECAUSE THEY WOULD MISUNDERSTAND!" How Public Culture Accommodates Socio-Cultural Differences in Contemporary Turkey

16:00-16:30 Coffee break

16:30-17:30 Concluding discussion

19:00 Dinner

## SUNDAY, 01 DECEMBER

Alte Kapelle, Campus of the University of Vienna, Courtyard 1

10:00-12:00 Consortium Meeting (CEST consortium members only)

STIFTUNG  
MERCATOR



INSTITUT für  
Orientalistik



NETWORK TURKEY  
Academic Community for Turkish Studies



UNIVERSITÀ DEGLI STUDI DI NAPOLI  
"L'Orientale"