

## Qalamos contains collections of the following institutions

- Berlin-Brandenburgische Akademie der Wissenschaften
- Kunstbibliothek, Staatliche Museen zu Berlin – PK
- Staatsbibliothek zu Berlin – PK
- Universitäts- und Landesbibliothek Bonn (in progress)
- Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden
- Universitätsbibliothek Freiburg
- Hochschul- und Landesbibliothek Fulda (in progress)
- Universitätsbibliothek der Justus-Liebig-Universität Gießen
- Forschungsbibliothek Gotha der Universität Erfurt
- Niedersächsische Staats- und Universitätsbibliothek Göttingen
- Franckesche Stiftungen Halle/S.
- Universitäts- und Landesbibliothek Sachsen-Anhalt Halle/S.
- Bibliothek der Deutschen Morgenländischen Gesellschaft, Halle/S. (ULB Halle/S.)
- Gymnasium Christianeum Hamburg
- Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky
- Universitätsbibliothek Heidelberg
- Badische Landesbibliothek Karlsruhe (in progress)
- Universität Köln, Orientalisches Seminar
- Universitätsbibliothek Leipzig
- Universitätsbibliothek Marburg
- Bayerische Staatsbibliothek München
- Benediktinerabtei St. Bonifaz München/Andechs
- Universitätsbibliothek Rostock (in progress)
- Stiftung Monumenta Vitruvii Stützerbach
- Universitätsbibliothek der Eberhard Karls Universität Tübingen
- Herzog August Bibliothek Wolfenbüttel
- Städtische Museen Zittau
- Christian-Weise-Bibliothek Zittau

## International collections

- Österreichische Nationalbibliothek Wien
- OMAR (Oriental Manuscript Resource) of UB Freiburg (Arabic manuscripts from Mauritania)
- Nusantara (holdings of Indonesian institutions and private collections)
- Qurʾān fragments from the Great Mosque of Sanaa (Sanaa, Dar al-Makhtutat)

Collections are continuously being expanded.



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@OD\_portal  
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# Qalamos.net

The portal for manuscripts from  
Asian and African script traditions

## Qalamos – Connecting Manuscript Traditions

Qalamos is the portal for manuscripts and block prints from Asian and African script traditions. It contains approximately 150,000 datasets describing 110,000 physical objects written in 162 languages and 81 scripts (as of June 2022). The project aims at providing metadata and digitised copies of all collections kept in German memory institutions. In addition, the portal will also include holdings of international cooperation partners.

Qalamos is a MyCoRe application of Rechenzentrum der Universität Leipzig. The overall responsibility lies with the Oriental Department of Staatsbibliothek zu Berlin – PK.

We look forward to your visit at: [www.qalamos.net/](http://www.qalamos.net/)



From left to right: HS. or. 2494 (SBB), Cod.arab. 464 (BSB), Ms. orient. A 462 (FBG), Ms. or. oct. 1302 (SBB), Ms. or. fol. 1708 (SBB).

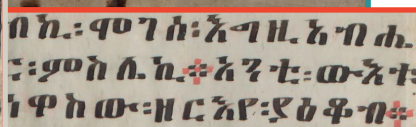
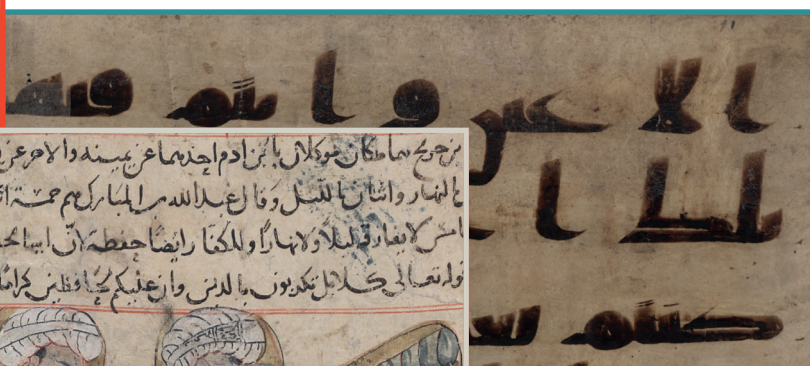
## The DFG project “Orient-Digital”

The DFG-funded project Orient-Digital (project duration 2020–2023) develops the portal in collaboration with Bayerische Staatsbibliothek München, Forschungsbibliothek Gotha, Staatsbibliothek zu Berlin and Rechenzentrum der Universität Leipzig. More than 20 other institutions have agreed to cooperate.

The project’s objective is to centrally gather data on Oriental manuscripts that are currently scattered over German collections and to develop a uniform data model. This will be achieved through retrospective conversion of older print catalogues and data transfer from existing applications.

Qalamos will create a research infrastructure that provides the international community with direct access to metadata and digital copies of all relevant Oriental manuscript collections in Germany.

Currently, the focus is on Arabic, Persian and Ottoman Turkish manuscripts. In a future second project phase, South Asian languages will be the central topic.



## Standardised metadata

One of the major objectives is to create a uniform data structure in accordance with library standards. This includes review, improvement and creation of authority records within the application as well as in the integrated authority file (GND) of Deutsche Nationalbibliothek (DNB).

The three central modules of the database are manuscripts, persons and works. The manuscript datasets contain information on the title, author and content of a text, as well as on the materiality of the object. In addition, they provide information about the provenance of the manuscript. The persons module comprises authority records of authors, copyists, previous owners and other individuals connected to a manuscript. Via the title datasets available in the works module, users can search Qalamos for available copies of a work in addition to commentaries, translations and other expressions.

